

Suzanne Karpinski Directing Resume

Email: suzanne@suzannekarpinski.com : Website: www.suzannekarpinski.com
Associate Member of Stage Directors and Choreographers Society

STAGE DIRECTING

<i>To Be or Not to Be</i> (Reading)	By Alfred Winsor Brown V	USC MFA Playwright's Showcase, 2009
<i>Rock God Opera</i> (Reading)	By Cynthia Ignacio	East West Players, 2009
<i>Madness In Valencia</i> -US Premiere, "GO" LA Weekly	By Lope de Vega, trans. David Johnston	Sacred Fools Theater, 2009
<i>Cave Quest</i> (Reading)	By Les Thomas	East West Players, 2009
<i>Day of the Dead for Everyman</i> -World Premiere	By Suzanne Karpinski	Wheeler Arts, Indianapolis, 2009
<i>Lito Loves Buck</i> (Reading)	By Jennifer Almiron	East West Players, 2008
<i>The Night Rehearsal</i> (Reading)	By Steven Tran	East West Players, 2008
<i>The Gas House</i> -West Coast Premiere	By William Donnelly	Sacred Fools Theater, 2007
<i>96 Layers of Concrete, Furniture, and Air</i> -World Premiere	By Richard Davis Jr.	The Attic Theatre Ensemble, 2007
<i>365 Plays/365 Days: Week 26</i>	By Suzan-Lori Parks	Sacred Fools Theater, 2007
<i>True Genius</i> -West Coast Premiere, "GO" LA Weekly	By David Holstein	Hollywood Fight Club Theatre, 2006
<i>Love in an Elevator</i>	By Doug Beatty	The El Portal Theatre, 2006
<i>Death</i> (Reading)	by Takeo Arishima	Son of Semele Ensemble, 2005
<i>Quills</i>	by Doug Wright	The Gem Theatre, 2004
<i>Three More Sleepless Nights</i>	by Caryl Churchill	Chapman University, 2003

ASSISTANT STAGE DIRECTING

<i>Of Mice and Men</i>	Dir: Paul Lazarus	Pasadena Playhouse, CA 2008
<i>The Constant Wife</i>	Dir: Seret Scott	The Old Globe Theatre, San Diego, CA 2006
<i>Dumb Show</i>	Dir: David Emmes	South Coast Repertory, Costa Mesa, CA, 2005
<i>Pera Palas</i>	Dir: Michael Michetti	Theatre @ Boston Court, Pasadena, CA, 2005
<i>Placement</i>	Dir: Matt Shakman	The Black Dahlia Theatre, Hollywood CA, 2005
<i>Mourning Becomes Electra</i>	Dir: Julia Rodriguez-Elliott	A Noise Within, Glendale, CA, 2005

OTHER CREDITS

<i>Hamlet Shut Up</i> Lead Producer	Dir: Jonas Oppenheim	Sacred Fools Theater, 2009
<i>Solomania: Taking Flight</i> Director's Assistant	Dir: Jessica Kubzansky	Kirk Douglas Theater, Los Angeles, CA 2005
<i>The Stones (Workshop)</i> Stage Manager	Dir: Corey Madden	Kirk Douglas Theater, Los Angeles, CA 2005
<i>Ridiculous Fraud</i> (Pacific Playwright's Festival), Director's Assistant	Dir: Sharon Ott	South Coast Repertory, Costa Mesa, CA 2005
<i>Taking Flight</i> (Hispanic Playwright's Project), Director's Assistant	Dir: Tony Plana	South Coast Repertory, Costa Mesa, CA 2005

ARTS ADMINISTRATION

Co-Artistic Director, *Sacred Fools Theater Company*, 2007-2009

AWARDS AND RECOGNITION

LA Drama Critics Circle Polly Warfield Award for Outstanding Season, 2008 (Co-Artistic Director Sacred Fools)
Stage Directors and Choreographers Society Observership Recipient, 2008
South Coast Repertory Directing Internship, 2005
Gate Theater London Directing Internship, 2002
James R. Anthony Award for Achievement, Arizona Music Study Program, 2000

EDUCATION

Chapman University BA Theater and Dance with Honors, *Additional Coursework*: Birkbeck College London, Arizona State University
Director's Lab West Member, 2008